

## Resources

- To review everything we've covered today, see the **Training** → **Worldview Analysis** page on our website ([newmexicoforensicsclub.readthedocs.io](https://newmexicoforensicsclub.readthedocs.io)).
- For topics to practice analyzing, see the Mars Hill Topics download on the **Events** → **Limited Preparation Speeches** → **Mars Hill** page.
- Recordings of past seminars and workshops are available on the **Workshops** page of our website:
  - **Worldview Workshop:** Tools for identifying, analyzing, and refuting counterfeit worldviews
  - **Apologetics Workshop:** Incorporating apologetics training into your weekly family rhythm
  - **Epistemology Seminar:** Skills required for learning and discerning truth
  - **Hermeneutics Seminar:** How do we interpret Scripture?
  - **Interrogation Workshop:** The art of effective questioning
- For more motivation for why this matters, see *Counterfeit Worldviews Invading the Church* (<https://jmgate.readthedocs.io/en/latest/thoughts/counterfeit-worldviews.html>)

## Books

- *Expository Apologetics: Answering Objections with the Power of the Word*, by Voddie Baucham Jr
- *Mama Bear Apologetics: Empowering Your Kids to Challenge Cultural Lies*, edited by Hillary Morgan Ferrer
- *A History of Western Philosophy and Theology*, by John Frame
- *Introduction to Philosophy: A Christian Perspective*, by Norman Geisler
- *Political Visions & Illusions: A Survey & Christian Critique of Contemporary Ideologies*, by David Koyzis and Richard Mouw
- *A Conflict of Visions*, by Thomas Sowell
- *Total Truth: Liberating Christianity from Its Cultural Captivity*, by Nancy Pearcey
- *Why You Think the Way You Do: The Story of Western Worldviews from Rome to Home*, by Glenn Sunshine
- *The Consequences of Ideas: Understanding the Concepts that Shaped Our World*, by R.C. Sproul
- *Fault Lines: The Social Justice Movement and Evangelicalism's Looming Catastrophe*, by Voddie Baucham Jr

Other book recommendations can be found on the **Resources** page on our website.

The views expressed in the MH topics do not necessarily reflect the beliefs of Stoa, the Board, or the Speech Committee.  
Mars Hill is intended for competitors 14 and older due to some mature themes and elements included in the content.

\*Indicates new topic

## **Current Visual Media (last 5 years):**

1. \**Free Guy* (PG-13) 2021
2. \**Dune* (PG-13) 2021
3. \**Top Gun: Maverick* (PG-13) 2022
4. *Minari* (PG-13) 2020
5. *Belfast* (PG-13) 2021
6. *Mandalorian* season 1 (TV-14) 2019
7. *SpiderMan No Way Home* (PG-13) 2021
8. *Hichki* (NR) 2018
9. *Encanto* (PG) 2021
10. *The Farewell* (PG) 2019
11. *Soul* (PG) 2019
12. *Knives Out* (PG-13) 2019

## **Classic Visual Media:**

1. \**Minority Report* (PG-13) 2002
2. \**The Office* S6, Ep 10 “Murder” (PG) 2009
3. \* *Pinocchio* (G) 1940
4. \**The Day the Earth Stood Still* (G) 1951
5. \**The Hunt for Red October* (PG) 1990
6. *Fullmetal Alchemist: Brotherhood* Season 1 Episodes 1-2 (TV-14) 2009
7. *42* (PG-13) 2013
8. *Avatar: The Last Airbender*, Book 3, Chapter 16: “The Southern Raiders” (TV-Y7) 2008
9. *The Wind Rises* (PG-13) 2014
10. *A Silent Voice: The Movie* (NR) 2016
11. *12 Angry Men* (NR) 1957
12. *The Seventh Seal* (NR) 1957

## **Current Music Lyrics:**

1. \*“The Search” (NF)
2. \*“World’s Smallest Violin” (AJR)
3. \*“Lydia Wears a Cross” (Julia Jacklin)
4. \*“Anti-Hero” (Taylor Swift)
5. \*“Neon Gravestone” (21 Pilots)
6. “Grow As We Go” (Ben Platt)
7. “Matilda” (Harry Styles)
8. “Higher Power” (Cold Play)
9. “Always” (BTS)
10. “Home” (Vince Staples)
11. “Harmony Hall” (Vampire Weekend)
12. “Everything I Wanted” (Billie Eilish)

## **Classic Music Lyrics:**

1. \*“Lean on Me” (Bill Withers)
2. \*“Daniel” (Elton John)
3. \*“Hard to Say I’m Sorry” (Chicago)
4. \*“We Belong” (Pat Benatar)
5. “Accentuate the Positive” (Ella Fitzgerald)
6. “My Way” (Frank Sinatra)
7. “Strange Fruit” (Billie Holiday)
8. “You’ve Really Got a Hold on Me” (Smokey Robinson & The Miracles)
9. “Vienna” (Billy Joel)
10. “Feeling Good” (Nina Simone)
11. “Bridge Over Troubled Waters” (Simon & Garfunkel)
12. “A Day in the Life” (Beatles)

## Literature:

### **Prose**

1. \**The Immortal Life of Henrietta Lacks* by Rebecca Skloot
2. \**Revolution Is Not a Dinner Party* by Ying Chang Compestine
3. \**Lord of the Flies* by William Golding
4. “The Magic Shop” by HG Wells
5. “The Veldt” by Ray Bradbury
6. *Dracula* by Bram Stoker
7. *1984* by George Orwell
8. *The Picture of Dorian Gray* by Oscar Wilde
9. *Maus* by Art Spiegelman
10. *And Then There Were None* by Agatha Christie

### **Poetry**

11. \*“Hymn to Intellectual Beauty” by Percy Bysshe Shelley
12. “Rime of the Ancient Mariner” by Samuel Taylor Coleridge

## The Arts:

### **Plays and Musicals**

1. \**An Enemy of the People* by Henrik Ibsen
2. *West Side Story* by Arthur Laurents
3. *Henry V* by William Shakespeare
4. *The Music Man* by Meredith Wilson
5. *Fences* by August Wilson
6. *Hadestown* by Anais Mitchell

### **Visual Art**

7. \**Fallen Angel* by Alexandre Cabanel
8. \**right?* by Banu Cennetoglu
9. *Dorrance Dance - Blues Project*
10. *Nobody Likes Me* by iHeart
11. *Officer of the Hussars* by Kehinde Wiley
12. *The Persistence of Memory* by Salvador Dali

## Current Cultural Media:

### **Ted Talks**

1. *The Danger of a Single Story* by Chimamanda Ngozi Adichie
2. *The Power of Vulnerability* by Brene Brown

### **Podcasts**

3. \*“*Detransition: The Wounds That Won’t Heal: Chloe Cole*” by Jordan B. Peterson
4. \*“*The Iranian Regime’s Most Wanted Woman*” by Bari Weiss
5. “*Go to the Mattresses*” by Elna Baker - *This American Life*

### **Short Films**

6. \*“*Is Gen Z Misinformed? Conservative Teens vs. Liberals vs. Moderates: Middle Ground*”
7. *This is Water* by David Foster Wallace
8. *If Anything Happens - I Love You* (PG) 2020

### **Documentary**

9. *The Social Dilemma* (PG-13) 2020

### **Spoken Word**

10. “*The Hill We Climb*” by Amanda Gorman
11. “*Every 40 Seconds*” by Patrick Roche
12. “*To This Day*” by Shane Koyczan

## Retired Topics 2023-2024 Season

### Retired Current Visual Media

1. *WandaVision* mini-series (TV-PG) 2021
2. *Harriet* (PG-13) 2019
3. *Series of Unfortunate Events* S3 Ep 1-2 (TV-PG) 2019

### Retired Classic Visual Media

1. *Rebel Without a Cause* (PG-13) 1955
2. *Babette's Feast* (G) 1987
3. *Finding Nemo* (G) 2003
4. *Twilight Zone* S4, Ep 4 "He's Alive" (TV-PG) 1963
5. *North by Northwest* (NR) 1959

### Retired Current Music Lyrics

1. "Let You Down" (NF)
2. "No Tears Left to Cry" (Ariana)
3. "Stupid Deep" (Jon Bellion)
4. "Bad Religion" (Frank Ocean)
5. "Level of Concern" (Twenty One Pilots)

### Retired Classic Music Lyrics

1. "What a Wonderful World" (Louis Armstrong)
2. "Goodbye Yellow Brick Road" (Elton John)
3. "Which Side Are You On?" (Pete Seeger)
4. "Vincent" (Don McLean)

### Retired Literature

1. *Just Mercy - A Story of Justice and Redemption* by Bryan Stephenson
2. *Silence* by Shusaku Endo
3. *12 Rules for Life: An Antidote to Chaos* by Jordan B Peterson
4. "Ulysses" by Alfred Lord Tennyson

### Retired The Arts

1. *Man of La Mancha* by Dale Wasserman, Joe Darion and Mitch Leigh
2. *The Perfect Imperfection-The Art of Healing Expedition* by Billie Bond
3. *The Four Gospel Frontispieces* by Makoto Fujimura

### Retired Current Cultural Media

1. *How the Magic of Kindness Helped Me Survive the Holocaust* by Werner Reich
2. *True Story of Bowe Bergdahl* – Serial, Season 2
3. *Bao* (G) 2018